ORSOLYA KARTZINEL

WEB DESIGNER / DEVELOPER • RAPID CITY, SOUTH DAKOTA

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PROFILE

Freelance web designer and developer with experience in website customization, responsive layouts, Christian ministry technology support, and nonprofit digital communications. Brings a practical, user-focused approach to content management, troubleshooting, and learning unfamiliar platforms.

RELEVANT EXPERIENCE

Web Designer — Carpe Dio Design LLC | Independent freelance

Design and customize websites across multiple platforms; improve layouts and mobile presentation; organize content, handle revisions, coordinate with clients, and troubleshoot website issues.

Website & Member Technical Support — Spirit House Ministries | Volunteer

Supported a Christian ministry with member access to Kajabi courses, account and login problems, password reset guidance, troubleshooting, and digital resource navigation. Documented support activity: 2024–2025.

Website & Digital Marketing Support — Home Life Community | Nonprofit

Supported Squarespace website updates, content and media maintenance, functionality issues, donation-related content, and online communications. Documented activity: 2022–2023.

ADDITIONAL EXPERIENCE

Reporter — MRT Kossuth Radio, Hungary (2013–2015); Marketing Assistant — Profonte Sales Academy (2012–2013); Editor & Journalist — Interpress Magazine (2010–2012). Earlier volunteer media work with Calvary Chapel Hungary.

TECHNICAL SKILLS

HTML, CSS, JavaScript fundamentals; responsive design; website customization; Wix, Squarespace, Showit, Shopify, Pixieset; Kajabi user support; website troubleshooting; content management; digital communications; AI-assisted design/development workflows.

TRAINING & EDUCATION

Generation USA — Junior Web Developer training (2022)
W3Schools — JavaScript Certification (2022)
King Sigismund Business College, Budapest — Communication and Media Studies coursework (2007–2009)
GED

SELECTED PORTFOLIO

Common Ground Church — independent fictional HTML/CSS/JavaScript church website concept demonstrating three brand directions, responsive church visitor experience, and a simulated staff content editor. Not built on Advoc8.